

ART ADVISORY E-BULLETIN

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1858 Ltd International Art Advisory

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Art Basel Miami is Back !

On the 4th December, the 13th edition of Art Basel Miami Beach opens.

The sunny landmark of the art calendar will again host a perfect mix of art, design, culture and parties, with over 260 galleries and nearly 80'000 visitors.

This year, the fair takes a more serious turn, with a strengthened focus on artists, curators, collectors rather than art, celebrities, and lavish nights. The Conversations programme will see a string of important artist's talks, with speakers such as Marina Abramovich, Lynda Benglis, Ryan Gander, Joseph Kosuth, Ryan McNamara, Pedro Reyes, Julian Schnabel, Shen Wei and Martha Wilson. An interesting debate will also take place on Dec.5th, discussing "the potential of digital platforms" both as creation and commerce tool.

As far as art goes, highlights of the fair will include, works by some of the speakers, as well as works by Barbara Kruger, Bill Viola, Frank Stella, Andy Warhol and cohorts. There will be art in public spaces, nearby hotels, clubs, galleries and boutiques all over the city.

From the big contemporary classics to street art, Miami is putting on its best show until December 7th.

Paris Photo 2014: Sharp Focus

The 18th edition of Paris Photo at the Grand Palais welcomed close to 60,000 visitors over five days last month as first-time exhibitors from Australia, Brazil, India and Taiwan joined forces with established European and US galleries to present a vibrant program enjoyed by high-profile collectors, major institutions and celebrities alike.

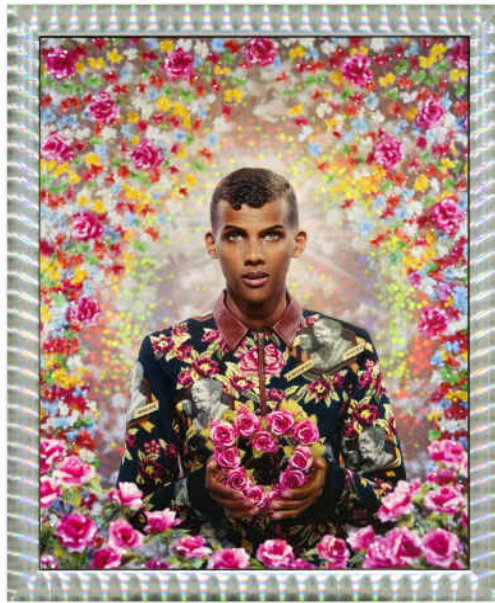
In total 169 exhibitors showcased the talents of 1231 photographers, from the legendary (Arbus, Klein, Stieglitz) to the cutting edge of contemporary (Christopher Williams at David Zwirner; Paul Graham at Pace MacGill; Timm Rautert at Parotta).

Highlights included Nicholas Nixon's complete series of The Brown Sisters at Fraenkel Gallery, an ongoing project that has seen the photographer capture his wife and her three sisters in arresting and intimate group portraits over the past 40 years, and the Robert Mapplethorpe solo show at Thaddaeus Ropac guest-curated by French actress Isabelle Huppert.

Audrey Tautou, Natalie Portman and husband Benjamin Millepied, Christian Lacroix and Jane Birkin were spotted alongside super-collectors such as François Pinault, Maja Hoffmann, Celso Gonzalez-Falla and Sondra Gilman. Major museum presences in the form of Tate, MOMA, J. Paul Getty Museum and LACMA ensured plenty of acquisitions, while signings by Bettina Rheims, Thomas Ruff, Richard Prince and Martin Parr kept photo-book fans happy.

Sales highlights included Diane Arbus' *Exasperated Boy With Toy Hand Grenade* at Howard Greenberg for a figure close to \$US500,000 and *Stromae Forever* by Pierre et Gilles at Galerie Daniel Templon for €EU120,000.

Rounding out the fair were: an exhibition of recent acquisitions by MOMA New York; Giorgio Armani's fifth edition of his ongoing *Acqua* series; and a curated selection of photographs from the JP Morgan Chase Art Collection. TM



Garry Winogrand: Auteur of the Street

A visual feast awaits Paris-bound connoisseurs of photography - the first Garry Winogrand retrospective in 25 years is currently at the Jeu de Paume, following successful showings at the Met Museum in New York, the National Gallery of Art in Washington, D.C. and MOMA in San Francisco.

Born in 1928 and raised in the Bronx, Winogrand was briefly included in Edward Steichen's seminal *The Family of Man* exhibition at MOMA in New York in 1955. But it wasn't until the early 1960s that he began to make a name for himself as a distinctive chronicler of America's changing social landscape alongside contemporaries such as Joel Meyerowitz, Tod Papageorge and Lee Friedlander.

Winogrand was an auteur of street photography and some of his most memorable images were taken on the sidewalks and in the parks of Manhattan. But he also travelled to Chicago, Washington, Miami and farther afield to Texas and Southern California in his quest to "see what something looks like as a photograph".

Launching himself into the startling, sometimes jarring, theatre of the public space, testing again and again the propensity of his eye (and his will) to compose pictures from the rough materials he jostled up against, Winogrand formulated a dynamic visual language that spoke of disjunction and irony, restlessness and rancour - and, very occasionally, a fleeting sense of grace. Most of all, he revelled in a pleasure in looking.

But his extraordinary work ethic, manifested in a hyper-prolific output

and a certain inflexibility regarding technique and subject matter, inflicted its own injuries on the artist. Upon his death from cancer in 1984, it emerged that he had effectively ceased to sort or otherwise edit his raw material. The flâneur had, it seems, finally lost focus.

Winogrand left behind an enormous trove of images - around a quarter of a million - that he had not even sighted, a third of which were yet to be developed. This exhaustive and finely curated exhibition includes many of these never-before-seen photographs as selected by curators Leo Rubinfien, Erin O'Toole (San Francisco MOMA) and Sarah Greenough (National Gallery of Art, Washington, D.C.).

Garry Winogrand, Jeu de Paume, Paris, until 8 February 2015. TM



1858 and Spear's : New Horizons Ahead

On the 12th of November, 1858's Managing Director, Harvey Mendelson and editor of Spear's Josh Spero selected Nicholas Campbell as the Art Adviser of the year in the under 35 category. Harvey Mendelson commented that he was especially impressed by Nicholas's entrepreneurial approach.

The awards and lunch took place at Ten Trinity Square in London and guests were also treated to a fascinating talk by Lord Flight as he shared his experience of life in Politics and Business.

This relationship between Spear's and 1858 strengthens as Viola Raikhel-Bolot, Head of international art advisory, has been included in the Spear's 500, the ultimate guide for top UNHW and HNW advisors in the UK.

For more informations on the Spear's 500 Guide and our MD Viola, follow the link below :

<http://www.spearswms.com/storefronts/viola-raikhel-bolot-1858-ltd/#.VHSKOMqnxxs>

INCLUDED IN
THE
SPEAR'S 500
2015

For the Love of Cézanne

Those who admire Cézanne will be ravished by the launch of the online catalogue raisonné of his paintings on November 20th. This Catalogue Raisonné of Cézanne works was made under the direction of Cézanne experts, Walter Feilchenfeldt, Jayne Warm and dealer David Nash. The Committee worked towards listing all the paintings authenticated as being by the hand of the artist, 940 in total, painted between 1860 and 1906.

To access the online Catalogue Raisonné, check out : www.cezannecatalogue.com

Be Inspired: Art Auction Finds the Feel-Good Factor

A perfect storm of glamour, goodwill and great art converged on London's Saatchi Gallery last month to raise much needed funds for children with life-limiting illnesses and their families. Donated works by Tracey Emin RA, Marc Quinn, Andy Warhol, Xavier Mascaró and plenty more went under the hammer at BE INSPIRED on Wednesday, 1 October, with proceeds benefiting the Prince's Foundation for Children and the Arts to the tune of £225,000.

Keeping the royal connection front of mind was star guest Cressida Bonas, whose presence had London's social pages speculating as to whether the fledgling actress might have rekindled her relationship with Prince Harry. Also lending support was celebrity sculptor Frances Segelman, who has made high-profile busts of HM The Queen and HRH The Duke of Edinburgh - she donated a gravity-defying nude bronze to the event.

The evening's highest bid, at £18,000, was for Xavier Mascaró's iron and ceramic sculpture *Small Guardian*. It seemed appropriate given the Spanish artist's debut solo UK show was running concurrently at the Saatchi Gallery, and that a phalanx of *Small Sculpture's* quietly monumental 'big brothers' had been installed on the forecourt outside.

Following the live auction courtesy of Paddle8, a standing supper, musical entertainment and a smartly curated online auction kept 450 of London's contemporary art lovers schmoozing until well past their bedtimes, and on a school night, too.

But it was all for the children, and in this regard the Prince's Foundation is nothing short of inspirational - a current focus is the Start Hospices program, which facilitates time-out for children and their families in the form of visits to art galleries, museums and theatres.

BE INSPIRED's hosts the Floreat Group would like to acknowledge the support of Mr and Mrs Gabriel Holschneider, The Rainmaker Group and FO Brazil Group in making this night possible. TM

1858's Guest Editor: Tony Magnusson

We are privileged to have Tony Magnusson as our guest Editor of our latest edition of our E Bulletin.

Tony Magnusson is a writer and editor with 20 years' experience in magazine journalism. He has been deputy editor of GQ Australia and Qantas The Australian Way, and executive editor of Psychologies magazine in the UK. Born and raised in Australia, Tony has a first-class Honours degree in English literature from the University of New South Wales and is currently undertaking graduate studies in history of art at the Courtauld Institute of Art. He lives in London. www.tonymagnusson.net

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How an 1858 advisor can help you:

- **Exclusive Access** to works of art in private collections that are not available on the market.
- **Impartial Advice** being independent of auction houses, galleries and dealers, we provide impartial advice when buying and selling on behalf of our client.
- **Time Savings** as we are able to manage all areas of the collecting process on our clients behalf, we are able to build or sell complete collections with as much or as little involvement from the client as they wish.
- **Direct Savings** due to our buying and negotiating capabilities we significantly reduce transactional charges which in turn we pass directly on to our client.
- **Reducing Risk** by undertaking thorough due diligence on all transactional decisions, we ensure that potentially costly mistakes are avoided and the client has complete confidence in the decision made.

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Transmitting Andy Warhol

Tate Liverpool

7 Nov. – 8 Feb. 2015

<http://www.tate.org.uk/whats-on/tate-liverpool/exhibition/transmitting-andy-warhol>

Velázquez

Kunsthistorisches Museum Wien

28 Oct.– 15 Feb. 2015

<http://www.khm.at/besuchen/ausstellungen/velazquez/>

Chris Ofili : Night and Day

The New Museum of Contemporary Art, New York

29 Oct.– 25 Jan. 2015

<http://www.newmuseum.org/exhibitions/view/chris-ofili>

Seeing Through the Light : Selections from the Guggenheim Abu Dhabi Collection

Guggenheim Abu Dhabi

5 Nov.– 19 Jan. 2015

<http://www.guggenheim.org/abu-dhabi/exhibitions/seeing>



Images in the order of which they appear courtesy of: www.swide.com; *Stromae Forever*, Pierre & Gilles, 2014, courtesy Galerie Daniel Templon; *World's Fair, New York City, 1964*, The Estate of Garry Winogrand; Spear's; childrenandarts.org.uk

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