

ART ADVISORY E-BULLETIN

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Art on a plate

The latest eating establishment to provide diners with eye candy of the fine art variety is the delectable Otium in Los Angeles. At this recently opened restaurant, adjacent to the Broad Museum, you can now enjoy dining with Chef Tim Hollingsworth, seated near a large-scale Damien Hirst mural based on the artist's 1991 sculpture *Isolated Elements Swimming in the Same Direction for the Purpose of Understanding*. The original piece, on which this mural is based, was a wall-mounted cabinet containing fish preserved in formaldehyde – the precursor to Hirst's iconic *The Physical Impossibility of Death in the Mind of Someone Living* (1991), in which a tiger shark was suspended in a tank of formaldehyde.

Exhibiting fine art in restaurants is by no means a new thing. One need only think of the very forward-thinking Hulda Zumsteg, who from the 1930's onwards decided it was a good idea to provide food from her restaurant for impoverished artists in return for their work. Thanks to her, the world-famous Kronenhalle restaurant in Zurich now boasts work by Braque, Chagall, Rodin, Matisse, Bonnard, Miro, Picasso and others. Meanwhile in London, at Mark Hix's Tramshed, you can enjoy roast chicken whilst staring at Damien Hirst's cow in formaldehyde. At the French restaurant Bibou in Hong Kong, diners can enjoy street art and installations by JR, Mr. Brainwash, KAWS and Banksy among others. For Warhol fans, Casa Lever in Manhattan is the place to go, provided you are quite confident you won't spill anything on one of the many Warhol silk screens running alongside the entire length of the restaurant.



The death of Ellsworth Kelly

The American abstract painter and sculptor, famous for his pared down, colourful, geometric abstractions died of natural causes just before the New Year. Considered one of the most influential American artists of the 20th century, Kelly was influenced by Picasso, Brancusi, the surrealist Jean Arp and several other artists who resided in Paris in the early 1950s. Kelly, who lived in Paris after the Second World War himself, supported by the G.I. Bill, was represented by Matthew Marks of the Matthew Marks Gallery. The gallerist says, "I think Kelly bridged European and American modernism. He was a real American original."

The artist, who was little affected by Abstract Expressionism, moved back to America in the mid 1950s and settled in New York City. In 1959, Kelly took part in a group show at the Museum of Modern Art curated by Dorothy Miller and titled *Sixteen Americans*, along with Robert Rauschenberg, Frank Stella, and Jasper Johns among others. In the 1960s, Kelly began working on shaped canvases and sculpture and towards the end of the decade, he participated in both the Documenta IV (1968) and the Venice Biennale (1966). The artist had his first major retrospective in the Museum of Modern Art in 1973 and his first European retrospective at the Stedelijk Museum in Amsterdam in 1979. In 2013, Kelly, who was hampered by a respiratory condition at the end of his life, was awarded the highest US award for artistic excellence, the National Medal of Arts. He will be sadly missed.



<http://www.matthewmarks.com/new-york/artists/ellsworth-kelly/>

BRAFA Art Fair

The 61st edition of the famously eclectic and friendly art fair in Brussels – BRAFA – ended on January 31st, having welcomed more visitors than ever before. Considered one of the most important antique fairs in the world, showcasing work from Old Masters to Contemporary, this year's fair included 137 exhibitors.

Many art lovers have discovered that no other fair does eclecticism quite like BRAFA. While other art fairs might require you to seek out satellite fairs to access this amount of diversity, at BRAFA the range is all under one roof. According to Dierk Dierking, of Dierking Galerie am Paradeplatz, BRAFA “allows the opportunity to mix design, art and architecture in a way other fairs don’t.” This year for example, visitors could walk through a demountable Jean Prouvé house, whilst taking in 18th century porcelain pitchers and tribal masks from Gabon along the way.



<http://www.brafa.be/>

Olafur Eliasson's Baroque Baroque

If you enjoyed Olafur Eliasson's *The Weather Project*, the light installation in the Turbine Hall at Tate Modern in 2003, you will want to know about Eliasson's project at Vienna's Winter Palace ending on March 6, 2016. Until then, visitors will be able to relish the exhibition *Baroque Baroque*, in which a multitude of light installations by the Danish-Icelandic artist will be on display. Some of the key works include *Yellow Corridor* (1997), *Kaleidoscope* (2001) and *Wishes versus Wonders* (2015), where a giant steel ring appears to be hovering in the centre of an ornately decorated room, like an oversized halo.

The installations in the show, a mix of key works usually held in private collections and newly commissioned pieces, at once challenge and alter the habits of the viewers' perception. Reality, seen through the eyes of Eliasson's installations, can be understood as a continuous process of negotiation. The exhibition, thanks to the backdrop of the Prince of Savoy's decadent and decorative interiors, is an entirely immersive experience.



<http://www.olafurbaroque.at/>

Pierre Bonnard in San Francisco

For the first time in over 50 years, a major retrospective of Pierre Bonnard's work will be shown on the West Coast of America, at the Fine Arts Museum in San Francisco, in a show titled *Pierre Bonnard: Painting Arcadia*. Considered one of the great colourists among French artists, Bonnard is one of the defining figures of modernism in the transitional period between Impressionism and Abstraction. The exhibition will feature more than 70 works, spanning Bonnard's entire career. Works will include his early Nabi masterpieces as well as his late interior scenes, for which he is most celebrated, among others.

Born in 1867 outside Paris, Bonnard enrolled at the Académie Julian in 1887, where he became a student of Paul Gauguin. Bonnard joined a group of young students inspired by Gauguin's teaching. They called themselves Les Nabis, after the Hebrew word *nabi*, meaning prophet. By the beginning of the 20th century however, the group had disbanded and after this Bonnard, who worked in many genres and techniques, including painting, drawing and photography, resisted affiliation with any particular group.



<https://legionofhonor.famsf.org/pierre-bonnard>

And in Other News...

- **St John the Baptist gets a makeover.** In January, the Louvre began restoration on Leonardo Da Vinci's final masterpiece, *St John the Baptist*, which was painted just a few years before the artist's death in 1519. The restoration is expected to take 10 months. A leading expert on Leonardo da Vinci has accused the Louvre of putting the painting at risk by carrying out unnecessary restoration, perhaps merely to create publicity.
- **Two new museums to celebrate Yves Saint Laurent life and work.** In 2017, the Fondation Pierre Bergé will open a museum in both Paris and Marrakesh, which will showcase the collection of work by the late fashion designer Yves Saint Laurent. In Paris, visitors will be able to experience what the designer's studio and couture salons were like, while in Marrakesh plans are under way for a 4,000 sq ft museum, which will be located near Jardin Majorelle, one of the most visited sites in Morocco.

- **Joy in Jakarta.** The country's first museum focused on international modern and contemporary art is set to open in Jakarta in 2017. MACAN, which stands for Museum of Modern and Contemporary Art in Nusantara will put on shows culled from the collection of businessman Haryanto Adikoesoemo, who both founded and bankrolled the project. His collection includes works by modern and contemporary Indonesian artists, as well as artists such as Ed Ruscha, Andy Warhol, Gerhard Richter, Anish Kapoor, Jeff Koons and Frank Stella.
- **New Record for Outsider Art.** Christie's recently announced that it set a record for a work of outsider art at auction in its sale of self-taught artists called "Liberation Through Expression: Outsider and Vernacular Art." William Edmondson's *Boxer* (1936) sold for \$785,000 surpassing Henry Darger's previous category record for his piece *Sans titre*, which sold for \$745,076 in 2014.
- **Ferrari achieves world record price.** This year, the legendary 1957 Ferrari 335 *Sport Scaglietti* was sold for 32, 100,00 € at the Retromobile sale by Artcurial Motorcars on February 5, 2016, achieving a world record price for a motor car at auction. Talk about the fine art of motoring.



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Art Calendar Highlights

Exhibitions

Delacroix and the rise of Modern Art

17 February - 22 May 2016

National Gallery, London,

<http://www.nationalgallery.org.uk/whats-on/exhibitions/delacroix>

Van Dyck, the Anatomy of Portraiture

2 March - 5 June 2016

The Frick Collection, New York

http://www.frick.org/exhibitions/van_dyck

• **Exclusive Access** to works of art in private collections that are not available on the market.

• **Impartial Advice** being independent of auction houses, galleries and dealers, we provide impartial advice when buying and selling on behalf of our client.

• **Time Savings** as we are able to manage all areas of the collecting process on our clients behalf, we are able to build or sell complete collections with as much or as little involvement from the client as they wish.

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Hubert Robert, 1733-1808, A Visionary Painter

9 March - 30 May 2016

Musée du Louvre, Paris

<http://www.louvre.fr/expositions/hubert-robert-1733-1808un-peintre-visionnaire#>

Art Fairs

The Armory Show

March 3 - 6, 2016

New-York

<https://www.thearmoryshow.com>

TEFAF

March 11 - 20, 2016

Maastricht

<http://www.tefaf.com>

Art Dubaï

March 16-19, 2016

Dubaï

<http://www.artdubai.ae>

Art Basel Hong-Kong

March 24 - 26, 2016

Hong-Kong

<https://www.artbasel.com/hong-kong>



Images in the order of which they appear courtesy

of: otium.com, beyeah.net, nytimes.com, enotorius.fr, wsimag.com, facs.sf.org, autoplus.fr, nytimes.com

"Text by Anne-Céline Jaeger for 1858 Limited"