

1858 LTD ART ADVISORY

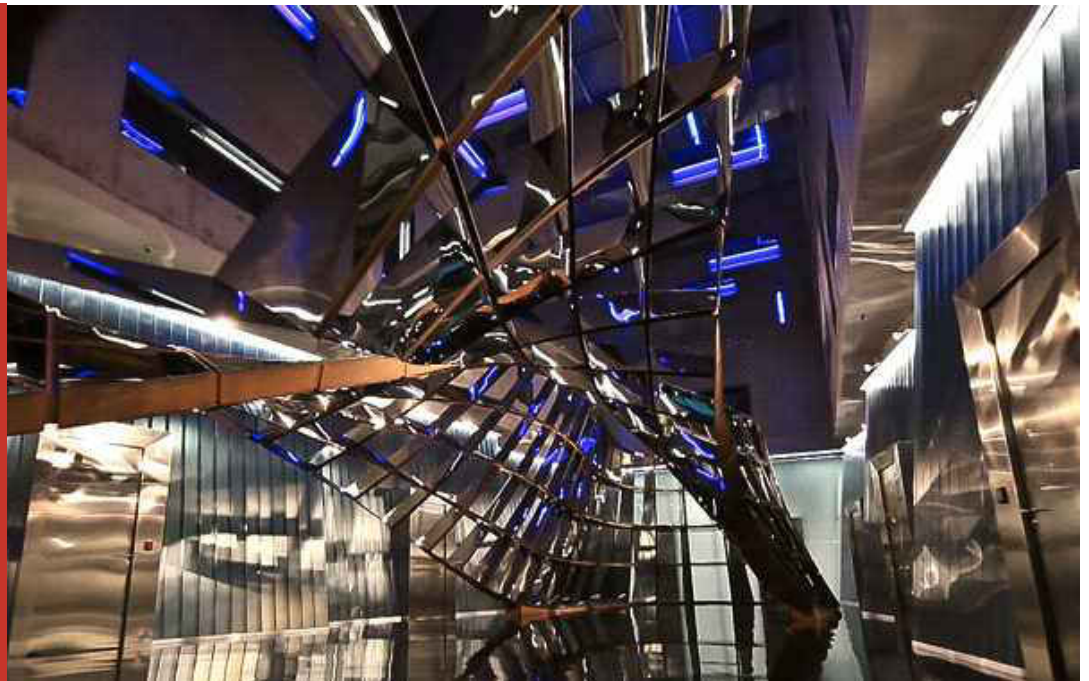
March 2012 Singapore

Singapore
Asia's Art Hub

Singapore
Contemporary
Young Artists
(SCYA)

Art Stage
Singapore
2012

Singapore Art
Calendar
Highlights



1858 Ltd International Art Advisory

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Singapore Asia's Art Hub

In line with the fast growing Asian art market, Singapore is becoming increasingly more important as a center for art. Located in the heart of Asia and well-connected to the rest of the world, Singapore offers a key vantage point for the exchange of artistic ideas between East and West. Singapore is also a worldwide leading financial market and Asia's center of wealth management services.

Hong Kong and Singapore have long been rivals in terms of trade and finance and continue to battle for becoming Asia's regional art hub. Developments such as larger scale art fairs like Art Stage Singapore, the Singapore Biennale as well as supporting infrastructure as the Singapore Free port are

changing Singapore's stature as an art collecting hub.

The Singapore Freeport in Changi North acts a free trade zone dedicated to the storage of high-value art and collectibles. The Singapore Freeport operates a free trade zone modeled after the Swiss free ports, an institution from the mid-19th century. Besides being a high-security facility, the Singapore Freeport features work by renowned international designers Johanna Grawunder and Ron Arad. Its operations are conducted with the support of the Economic Development Board, Singapore Customs, Singapore Police and the Civil Aviation Authority of Singapore.

Singapore is the apex of financial, trade and political stability in the heart of Asia and is now also becoming Asia's new art hub.

Singapore Contemporary Young Artists (SCYA)

Singapore Contemporary Young Artists (SCYA) is a society dedicated to represent the interest of young Singaporean artists. It aims to generate interest in Singaporean contemporary artists and contemporary art in the region, enabling further discussion and practice of Art in Singapore. SCYA's objective is to encourage relationships between Young Singaporean/PR Artists with communities, schools, corporate and government sectors to increase appreciation of Contemporary Art by Young Artists in Singapore. The Society comprises a team of artists, art educators, art administrators, art students and art enthusiasts, who are bound by the common purpose and passion of promoting Contemporary Art by Young Artists in Singapore.

How an 1858 advisor can help you:

- **Exclusive Access** to works of art in private collections that are not available on the market
- **Impartial Advice** being independent of auction houses, galleries and dealers, we provide impartial advice when buying and selling on behalf of our clients
- **Time Savings** as we are able to manage all areas of the collecting process on our clients behalf, we are able to build or sell complete collections with as much or as little involvement from the client as they wish
- **Direct Savings** due to our buying and negotiating capabilities we significantly reduce transactional charges which in turn we pass directly on to our clients
- **Reducing Risk** by undertaking thorough due diligence on all transactional decisions, we ensure that potentially costly mistakes are avoided and the client has complete confidence in the decision made.

1858 Ltd Art Advisory

Buying
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Authentication
Valuations
Auction representation
Collection Management
Art Philanthropy Advice
Art Finance
Art related Tax and Estate Planning

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Art Stage Singapore 2012

Under the guidance of new Director Lorenzo Rudolf, Art Stage Singapore 2012 has launched Singapore into the international art scene. The second edition of Art Stage Singapore (ArtSS12) took place in January of this year at the Marina Bay Sands Convention and Exhibition Centre welcoming collectors and taste makers to Singapore, Asia's new art hub. Collectors such as Indonesia's Deddy Kusuma and Oei Hong Djien, Korea's Kim Chang-il and Hong Kong's Agnes Lin in addition to block buster artists Takashi Murakami and Yoshitomo Nara also attended.

The 2012 edition saw a continued commitment to quality artwork through the stringent selection process for participating galleries. Collectors, artists, curators, galleries and art aficionados alike all enjoyed a dynamic exchange of dialogue and ideas.

Lorenzo Rudolf who was behind the success of the first Art Basel in the 1990s and later Shanghai's ShContemporary has had a tremendous impact on the success of the fair this year. On the opening of the preview night he said, "In five to six years, Art Stage Singapore will be one of the top shows in the world."

Singapore Art Calendar Highlights

The Singapore Show: Future Proof

14 January - 15 April 2012
Singapore Art Museum at 8Q
www.singaporeartmuseum.sg/exhibitions/index.php

Lee Wen: Lucid Dreams in the Reverie of the Real

20 April-10 June 2012
Singapore Art Museum
<http://www.singaporeartmuseum.sg/exhibitions/upcoming.php>

Art in the City: Collective Memories by Aw Tee Hong

02 March-30 March 2012
The Fullerton Hotel
http://www.sagg.com.sg/page/index.php?option=com_eventlist&Itemid=169&func=details&did=5622

Everything That Has a Point Makes a Circle, Sai Hua Kuan

02 March - 15 April 2012
YAVUZ Fine Art
<http://www.yavuzfineart.com/>

