

# ART ADVISORY E-BULLETIN

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Thomas Schütte's  
Museum Opening in  
Düsseldorf

ARCOmadrid

Hieronymus Bosch at  
Noordbrabants Museum

The Armory Show in  
New York

Bettina Rheims at  
Maison Européenne de  
la Photographie

Donation to The  
Philadelphia Museum

London Art Studies

And In Other News...

Art Calendar Highlights



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### Thomas Schütte's Museum Opening in Düsseldorf

April 10th marked the long awaited opening of Thomas Schütte's sculpture museum, designed by Schütte to house his own works. Located southeast of Düsseldorf in the town of Hombroich, the new structure offers a space entirely devoted to sculpture. The German sculptor follows the path of his British peer Tony Cragg, with whom he shared a workshop in their student years. Tony Cragg, who has been working in Germany since 1977, opened a sculpture park in 2006 in Wuppertal. Skulpturenpark Waldfrieden is located some 20 kilometers from Düsseldorf, where he held the position of Director at The Kunstakademie Arts Academy until 2013.

Alongside Schütte's opening, the addition of the new U-Bahn line to the Düsseldorf art landscape establishes the city as a beacon for the arts. In February this year, the city introduced a metro line bearing six new stations collaboratively designed by architects, engineers and artists. Each station displays the signature of different contemporary artists using mediums including video installation, calligraphy, painting, conceptual art and computer art.

The number of big name contemporary artists living in Düsseldorf such as Andreas Gursky and Thomas Ruff, alongside those teaching at The Kunstakademie such as Peter Doig, Albert Oehlen, Rosemarie Trockel and Rebecca Warren, indicate that initiatives like U-Bahn and Schütte's museum are just the beginning of what Düsseldorf has to offer to the art world.



Pempelfort Straße Station on the Wehrhahn-Linie by Heike Klussmann and Netzwerkarchitekten

## **ARCOmadrid**

The international contemporary art fair ARCOmadrid, which just celebrated its 35th anniversary, closed late February with the best results seen in recent years. The fair's high standard of content attracted higher-quality collectors and resulted in increased sales and stronger international recognition. Overall, more than 100,000 visitors attended the fair, among them 30,000 art professionals from around the globe. A total of 221 galleries participated, with the fair seeing a 40% increase in requests for participation compared to previous years. Galleries such as Marian Goodman, Lisson, Victoria Miro, Galería OMR, Kurimanzutto, among others, ensured major artists were represented.

Argentina has been chosen as the guest of honour for ARCOmadrid 2017, which will no doubt further emphasize ARCO's position as a market springboard for Latin American art and galleries. In the 35th edition of the fair, 46 Latin American art galleries from 10 different countries participated.



Air de Paris booth featuring Dorothy Iannone and Sarah Pucci at ARCOmadrid 2016.

## Hieronymus Bosch at Noordbrabants Museum

A large-scale Hieronymus Bosch exhibition opened at the Noordbrabants Museum in the Netherlands this February to mark the 500th anniversary of the artist's death. Seven years ago, Charles de Mooij, the director of the small museum, decided he wanted to borrow every surviving work by Bosch, a near on impossible quest as he did not have a single painting to offer on loan in return. Mooij, against all odds, has achieved the unfeasible and secured 20 of the 25 surviving panels, including several reunited triptychs.

Viewed as one of the most exciting and intriguing Netherlandish artists of the late Middle Ages, Bosch is famous for the fantastic and disturbing detail of his panel pictures. The artist developed an original and often macabre language of visual symbolism - sometimes featuring literal translations of verbal metaphors found in the Bible. His most famous masterpieces include paintings such as *Haywain*, *Ship of Fools* and the *Afterlife* panels, among others. Hopefully de Mooij's enthusiasm, knowledge and drive will set a precedent for other small museums wishing to host larger shows. Noordbrabants has certainly shown it is possible.



Visitors observe Bosch's Haywain Triptych.

## The Armory Show in New York

Once the premier art fair in New York, The Armory Show has been slightly overshadowed in recent years by the arrival of Frieze New York. However thanks to Noah Horowitz - a recent director who has since left for Art Basel - it regained some kudos. The 22nd edition of The Armory Show, which was held at the beginning of March, delivered excellent sales and a record number of visitors. It welcomed 205 contemporary and modern art galleries from 36 countries, as well as patrons from over 160 museums worldwide. Particularly compelling this year was the fair's *Focus: African Perspectives - Spotlighting Artistic Practices of Global Contemporaries*. Focus curators Julia Grosse and Yvette Mutumba commented, "the decision to concentrate on solo presentations made for a well-balanced, but still thrilling glimpse into the variety of contemporary art from African perspectives."

Moreover, the African focus inspired several western galleries to focus their presentations on art from the continent and its diaspora. Victoria Miro, for example, dedicated most of her booth to African, black American and black British artists, showing works by Chris Ofili, Kara Walker, Wangechi Mutu and Isaac Julien among others.



The Armory Show at Piers 92 & 94 in New York City.

## **Bettina Rheims at Maison Européenne de la Photographie**

In a retrospective of 40 years of her photography, Maison Européenne de la Photographie in Paris is currently staging the first major showcase of the French photographer Bettina Rheims. Renowned for her provocative style, the 63-year-old photographer has taken over three floors of the museum, creating an emotional journey rather than a thematic or chronological one. The show includes her famous Pigalle strippers series from the 1980s, commercial and fashion works such as *Modern Lovers* (1990), a topless portrait of Kate Moss (1989) and her *Heroines* series from 2005 featuring women such as Lily Cole and Dita Von Teese.

Rheims, who strives to empower women through her photography, began her career in her 20s by taking pictures of Parisian prostitutes. The artist famously once said of her method, "I take pictures of women, for women."





Claire Stansfield crying at the Formosa Café, Février 1994, Los Angeles by Bettina Rheims.

### **Donation to The Philadelphia Museum**

The Philadelphia Museum of Art announced this February the enrichment of the museum through a donation of over 50 American artworks alongside a \$10 million endowment from Daniel W. Dietrich II. The Pennsylvanian art collector and philanthropist, who died in September 2015, bequeathed works by a number of major contemporary artists including Edward Hopper's *The Road and Trees* (1962), Cy Twombly's *Untitled (Rome)* (1961) as well as Philip Guston's *The Night* (1977) and *Kettle* (1978). Dietrich, who was a long time supporter of the arts, served on the Philadelphia Museum's Contemporary Art Committee prior to his death. Museum Director Timothy Rub called the donation a "game changer" and says that the \$10 million endowment will be used to support the museum's contemporary art program.



Edward Hopper's *The Road and Trees* (1962).

## London Art Studies

For those of us enjoying Spring in London, there are always ways to indulge your passion for collecting. In this case, Photo London brings together 80 of the world's leading galleries in their second edition photography fair, taking place at Somerset House from the 19-22 of May 2016.

1858's friend, London Art Studies, is delighted to announce their first evening class at Philips on May 17th at 5:30pm, to provide background to Photo London. LAS will explore the stories behind ten of the greatest landmark photographs in the history of photography, including those by Henri Cartier-Bresson, Jeff Wall, Robert Mapplethorpe and Hiroshi Sugimoto.

A champagne private view of the Philips sale is to follow directly after the lecture.

For further information, please visit [www.londonartstudies.com](http://www.londonartstudies.com) and <http://photolondon.org/about-photo-london/>



Photo London at Somerset House 19-22 May 2016.

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## And In Other News...

- On March 2nd, Sotheby's London auctioned off the personal collection of the youngest of the Mitford sisters, Deborah, Duchess of Devonshire (1920-2014). The sale totalled at £1,777,838, with highlights including a first edition of Evelyn Waugh's *Brideshead Revisited* (£52,500) and a late 19th-century Japanese gilt-decorated lacquer Guardian figure (£62,500), among others.
- Following a massive drop in attendance, the private art museum and gallery Pinacothèque de Paris, run by Marc Restellini, closed its doors in mid February for good. The gallery, which opened in 2003 with a Picasso exhibition, has had a run of Blockbuster shows including Edvard Munch, Jackson Pollock, Man Ray and 17th-century Dutch masters, which resulted in 700,000 visitors in just four months. Restellini attributes the dramatic decline in visitors to the recent terror attacks that shocked Paris in 2015.
- Europe's foremost art, antiques and design fair, Tefaf Maastricht, is expanding into New York where it will hold two yearly fairs presented at the Park Avenue Armory. The inaugural Tefaf New York Fall, which will take place in October, will showcase dealers specializing in artworks from antiquity to the 20th-century. Just like Tefaf Maastricht has been doing for the last 30 years, the fair promises to bring together the best objects for sale from 7,000 years of art history.
- On 24 February, Christie's London featured 150 items from Sting and Trudie Styler's art collection, which totalled at £3 million. Highlights from the sale included Ben Nicholson's abstract painting *March 55* (1955) which sold for £1,022,500 - nearly three times the pre-sale estimate - and *Jazz*, a set of 20 Matisse "pochoir" stencils from 1947, which sold for £530,500.
- A pioneering enterprise called Art UK is currently cataloguing the UK's entire public art collection in order to make it accessible online. The database, although still a work in progress, already includes every publicly owned oil painting across the UK - over 200,000 artworks in total. Over the next year, different media such as sculpture, watercolours and drawings will be added to the site, allowing online visitors to browse and engage with the works.

## Art Calendar Highlights

### Exhibitions

#### **Picasso.Sculptures**

8 March - 28 August 2016, Musée National Picasso, Paris  
<http://www.museepicassoparis.fr/picasso-sculpture/>

#### **In the Age of Giorgione**

12 March - 5 June 2016, Royal Academy of Arts, London  
<https://www.royalacademy.org.uk/exhibition/in-the-age-of-giorgione>

#### **Edgar Degas: A Strange New Beauty**

26 March - 24 July 2016, Museum of Modern Art, New York  
<http://www.moma.org/calendar/exhibitions/1613?locale=en>



## How an 1858 advisor can help you:

- **Exclusive Access** to works of art in private collections that are not available on the market.
- **Impartial Advice** being independent of auction houses, galleries and dealers, we provide impartial advice when buying and selling on behalf of our client.
- **Time Savings** as we are able to manage all areas of the collecting process on our clients behalf, we are able to build or sell complete collections with as much or as little involvement from the client as they wish.
- **Direct Savings** due to our buying and negotiating capabilities we significantly reduce transactional charges which in turn we pass directly on to our client.
- **Reducing Risk** by undertaking thorough due diligence on all transactional decisions, we ensure that potentially costly mistakes are avoided and the client has complete confidence in the decision made.

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**Raphael and Perugino, the Marriage of the Virgin**  
17 March - 27 June 2016, Pinacoteca di Brera, Milano  
<http://pinacotecabrera.org/en/>

**Louis-Auguste Brun, Painter to Marie-Antoinette  
From Prangins to Versailles**  
4 March - 10 July 2016, Swiss National Museum, Prangins  
<http://www.nationalmuseum.ch/e/microsites/2016/Prangins/Brun.php>

### Art Fairs

**Art Market San Francisco**  
27 April - 1 May 2016, San Francisco  
<http://artmarketsf.com/>

**Photo London**  
19-22 May 2016, Somerset House, London  
<http://photolondon.org/about-photo-london/>

Photo London was created to give London an international photography event befitting the city's status as a global cultural capital. Founded in 2015, it has already established itself as a world-class photography fair and as a catalyst for London's dynamic photography community.

From the capital's major museums, to its auction houses, to its large and small galleries, right into the burgeoning creative communities in the East End and South London, Photo London harnesses the city's outstanding creative talent and brings the world's leading photographers, curators, exhibitors, dealers and the public to celebrate photography, the medium of our time.



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